THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4455. *Monday, March* 28, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS Theatre closed on Saturday night till Easter Monday. The entertainments were *The Corsair, The Irish Tutor,* and *Chevy Chase,* Inconsequence of the success of *The Corsair,* there will be no novelty for the Easter Holidays.

COVENT GARDEN THEATRE.

ON Saturday night Charles Kemble took his Benefit at this Theatre, and we are glad to hear that he had a bumper. The pieces were *The Provoked Husband, The Station House,* and *Charles the Second.* The house re-opens on Easter Monday with a Grand Spectacle.

ST. JAMES'S—This beautiful little Theatre was crowded on Saturday night, it being the last night of the season—a season which we are happy to say has proved a very profitable one. After having performed in *Fra Diavolo* and *The Waterman,* with, if possible, more than his accustomed spirit, Braham in a very humorous address, which he delivered admirably, and which elicited immense applause, thanked the audience for their kind and liberal support, and assured them that during the recess it should be his endeavour to cater for their amusement, and he hoped to take the field next season with as fair a prospect of having to thank them at its end as he now did heartily.

OLYMPIC.—Vestris's season terminated on Saturday night, when the Theatre was crowded to repletion; the fair widow in her farewell address thanked her patrons for their liberal support, announced the fact of her having signed a new lease, and that the Theatre should be re-decorated during the recess, adding "Your new favorite Mr. Charles Mathews will be with you in *One Hour* after the curtain rises, and I hope I may add your old favorite Mr. Liston. If he should continue on the stage, I well know with what delight you will receive him, if not his brilliant career will have terminated, where that of his adopted son began, in *The Old and Young Stagers.*" We are delighted to hear that the past season has been one of unexampled success. Vestris, C. Mathews, Vining, and F. Mathews are about to make a professional tour in the provinces, including Scotland and Ireland. It will be a joint stock speculation, the profits to be divided in certain proportionate shares.

ADELPHI.—This Theatre closed on Saturday night, when Mr. Gallott in the farewell address informed the audience that next season the Theatre would be under the *sole management* of one who has long and indefatigably laboured for the amusement of the public—Mr. Yates, assisted by the oldest aud greatest

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favorites, (though absent this season,) that so frequently had the honor of appearing there.

Astley's opens on Easter Monday with a grand Spectacle, entitled *The Fire of London,* for the production of which great preparations are being made.

A dinner was given at Bath on Wednesday last in honor of our Immortal Bard, and with a prospective view to the establishment of a Theatrical Fund in that City. The dinner was attended by all the leading members of the musical and dramatical professions; Mr. Loder presided, and there was some admirable glee singing by Messrs. Edwards, Aldridge, and King.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No. 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me!--hope you'll go?--Ad. 1s.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!.—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY.

Theatre Royal, Adelphi.

MR. JAMES HOWELL

Respectfully informs the Nobility, his Friends, and the Public in general, that in consequence of the success which has attended his LECTURE on the Sublime and interesting Science of

ASTRONOMY

at the New Strand Theatre, he has been induced to engage the above mentioned Theatre for Passion Week.

PART I.—The Science will be Illustrated in the following manner:

THE EARTH.

Its true figure, an oblate Spheriod—The cause by which we are enabled to dwell upon its surface with perfect security.

The Phenomena of Day & Night.

The Twilight. The Moon.

A Crescent, Half Moon, & Full Moon—Her Phases explained and illustrated by

A Moveable Lunarian,

In which will be displayed her various changes, precisely in the same manner as in the Heavens—Telescopic Views of the Bodies comprised within

The Solar System.

The Sun—Mercury—Venus—The Earth—Mars—Four Asteriods: Vesta, Juno, Ceres, and Pallas—Jupiter, Saturn, Uranus.

COMETS.—The Comet of 1680—The Comet of 1811—Halley's Comet, as it appeared in Oct. last

PART II.

ECLIPSES.—Solar and Lunar—Transits and Oocultations—**The Theory of the Tides.**

THE SEASONS

Illustrated by a beautiful Transparent.

ZODIAC!

WITH THE EARTH IN MOTION!

Part III.—The Various Systems of Astronomy.

The Ptolemaic—The Tychonic—And the Copernican. The latter demonstrated to be the only true System now completely established, and denominated the Newtonian or Solar System, which will be

presented by one of the most MAGNIFICENT VERTICAL

ORRERIES.

ever submitted to the Public; shewing the Sun revolving on his axis, with every Planet and Satelite in motion around him—the whole Encircled by the Zodiac.

Miss TAYLOR

who was received at the Colosseum with such unbounded applause, will perform, during the Evening, several favorite Airs upon the much-admired

MUSICAL GLASSES.

After which, a ser es of

Chemical & Philosical Experiments

By Mr. LOVETT.

Illustrative of the nature and properties of the Atmosphere, and Phenomena of Nature; including BrilliantCombustions of Iron, Phosphorus and Charcoal, in Oxygen and Chlorine Gases. The Inhalatation of the Nitrous Oxide, or, LAUGHING GAS.

The truly novel and interesting experiment of inflaming a stream of Hydrogen Gas, expelled from the Lungs. The Influence of Magnetism shews in Raising a Powerful Man from the Ground.

To conclude with, Mr. Child's admired and interesting Exhibition of

Dissolving Views.

Italian Abbey, (*Moonlight*)—St. Paul's Church, Bankside, with the effects of a Rainbow.—Roslyn Castle. Interior of St. Peter's Rome.—Dungeons of Chilon. Entrance to Ivara.—Tomb of Abelard & Heloise.—Grove Scene—Thames Tunnel.—Abbotsford.—Seat of Sir Walter Scott.—Disbarton Castle: Place of his Interment.—Romantic View near Geneva.—Virginia Waters.—Water Mill, (*Summer*).—Ditto, (*Winter*)—Napoleon's Tomb.—Cupid and the Feather; or, Love is the Lightest.—Passion Flower.—Beautiful Allegory of the Magic Rose, or the Birth of Cupid. Hearts of Oak; or the Birth of a British Tar.—Lord Nelson crowned by Fame.—The Polar Regions, with Captain Ross.—View of "The Victory," in 1830, Lat. 70 North, Long. 92 West.—Esquimaux Village. and the Wonderful Effect of the Aurora Borealis.

Door Open at Half-past Six. Commence at Seven o'Clock.

Printed & Published every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.